

In Recital

Julie Chun, piano

Friday, June 24, 1994
at 8:00 pm

Sonata in A-flat Major, Op. 110 (1821)

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga - Allegro, ma non troppo

Ludwig Van Beethoven
(1770-1827)

Toccata (1932)

Aram Khachaturian
(1903-1978)

INTERMISSION

Seven Pieces from *Mikrokosmos* (1940)

Béla Bartók
(1881-1945)

1. Bulgarian Rhythm - Allegro molto
2. Chord and Trill Study - Moderato
3. Perpetuum Mobile - Allegro molto
4. Short Canon and its Inversion - Allegro
5. New Hungarian Folk Song - Ben ritmato
6. Chromatic Invention - Allegro
7. Ostinato - Vivacissimo

with guest Raydene Koch, piano

12 Danzas Españolas (Spanish Dances), Op. 37

Enrique Granados
(1867-1916)

2. Oriental - Andante

5. Andaluza - Andantino, quasi Allegretto

Escenas Románticas (Romantic Scenes)

6. Epilogo - Andantino Spianato

Ballade No. 3 in A-flat Major, Op. 47 (1841)

Frédéric Chopin
(1810-1849)

Convocation Hall, Arts Building



Department of Music
University of Alberta

